



FILM SUBMISSIONS – for all festival sections (except Filmforum)

The 68th Nordic Film Days Lübeck from November 4 to 8, 2026

The Nordic Film Days Lübeck specialises in presenting films from northern and north-eastern Europe and has one of the longest histories of any film festival in the world. Each year in early November, the various festival sections show the newest narrative and documentary films, shorts, TV series, and immersive media (Fulldome/360° only) from the Nordic and Baltic countries. The Retrospective focusses on one or more themes or key aspects in Nordic and Baltic cinema history.

SUBMISSIONS – for the sections Narrative, Documentary, Young Audience, Series, Nordic Shorts, and Immersive Media.

Films can be submitted for consideration for the **68th Nordic Film Days Lübeck** if they were completed after **January 1, 2025**, and were **produced in or co-produced with Denmark, Estonia, the Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway, or Sweden**. In consultation with the festival, films may also be considered for submission if they relate in some way to those countries, by virtue of either subject matter, locations, funding, or the filmmaker. **There are no restrictions on genre or running time**. All films will be shown in digital format(s). Films that have been publicly screened (except festivals), commercially distributed including TV and on digital media, or made available for streaming in Germany are ineligible for the Nordic Film Days.

Works submitted for consideration may not contravene European laws or ethical standards.

Please fill out a separate submission form for each project. There is no fee for submitting a film.

The deadline for submissions is August 1, 2026.

By submitting your project, you accept the regulations.

The Nordic Film Days will select films at its sole discretion. Selections will be made by the curators of the relevant festival section.

The project's creator will receive a written invitation if the film is selected for inclusion in the festival's programme. A list of the selected films will be announced in a press release prior to the start of the Nordic Film Days. There is no entitlement for a submitted film to be presented at the Nordic Film Days Lübeck. The Nordic Film Days reserves the right to make the final decision on a project's participation in the festival at its sole discretion, including exceptions to the regulations outlined here.

Once a film has been selected, the creators are responsible for providing the festival with all the necessary materials before a deadline to be specified by the NFL.

A total of eleven prizes will be awarded in the sections Narrative Film (4), Documentary (1), Young Audience (3), and Filmforum (short) (1), in addition to Best Debut Narrative (1) and best Nordic & Baltic Short (1) across all sections. The aggregate endowment for the prizes is 67,500 euros.

Each of the competition sections will be judged by an independent jury. The juries will be appointed by the Nordic Film Days Lübeck at its sole discretion. **Each prize will be awarded to the director of the winning film.**



Copyright and Indemnity: By submitting a film for consideration, the submitting entity warrants that they have secured and hold all necessary rights to the work, either individually or under a Creative Commons BY-SA or GNU FDL license, and to all submitted materials, including but not limited to press material, biographies, filmographies, and still photographs.

Data Protection: The Nordic Film Days festival agrees to treat all data confidentially and responsibly. Personal data shared with us as part of the submission process will be used and stored only for the purpose of processing the application. You have the right to request information at any time about any personal data stored by the festival. In addition, you have the right to access and/or rectify your data, and to request the deletion of stored data that is no longer needed for processing.

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