



FILM SUBMISSIONS – for all festival sections (except the Filmforum)

The 66th Nordic Film Days Lübeck from November 6 – 10, 2024

The Nordic Film Days Lübeck specialises in presenting films from northern and north-eastern Europe and has one of the longest histories of any film festival in the world. Each year in early November, the various festival sections show the newest narrative and documentary films, shorts, TV series, and immersive media from the Nordic and Baltic countries. The Retrospective focusses on one or more themes or key aspects in Nordic and Baltic cinema history.

SUBMISSIONS – for the Narrative, Documentary, Young Audience Films, TV Series, Short Films, and Immersive Media sections.

Films can be submitted for consideration for the **66th Nordic Film Days Lübeck** if they were completed after January 1, **2023**, and were produced in **or co-produced with Denmark, Estonia, the Faroe Islands, Finland, Greenland, Iceland, Latvia, Lithuania, Norway, or Sweden**. In **consultation with the festival**, films may also be considered for submission if they relate in some way to those countries, by virtue of either subject matter, locations, funding, or the filmmaker. There are no restrictions on genre or running time. All films will be shown in digital format(s). Films that have been publicly screened (except festivals), commercially distributed including on digital media, or made available for streaming in Germany are ineligible for the Nordic Film Days. Works submitted for consideration may not contravene European laws or ethical standards.

Please fill out a separate submission form for each project. There is no fee for submitting a film.

The deadline for submissions is August 1, 2024.

The Nordic Film Days' will select films for inclusion in the festival at its sole discretion. Selections will be made by the curators of the relevant festival section.

The project's creator will receive a written invitation if the film is selected for inclusion in the festival. The list of selected films will be announced in a press release prior to the start of the Nordic Film Days. No film has the right to a screening at the NFL. The Nordic Film Days reserves the right to make the final decision on a project's participation in the festival at its sole discretion, including exceptions to the regulations outlined here.

By submitting your project, you accept these regulations.

Once a film has been selected, the creators are responsible for providing the festival with all the necessary materials before a deadline to be specified by the NFL.

A total of eleven prizes will be awarded in the sections Narrative Film (4), Documentary (1), Young Audience (3), and Filmforum (short) (1), in addition to Best Debut Narrative (1) and best Nordic or Baltic Short (1) across all sections. The aggregate endowment for the prizes is 63,000 euros. Each of the competition sections will be judged by an independent jury. The juries will be appointed by the Nordic Film Days Lübeck at its sole discretion. **Each prize will be awarded to the director of the winning film.**

6.-10.11.2024


NORDISCHE
FILMTAGE
LÜBECK

Copyright and Indemnity:

By submitting a film for consideration, the submitting entity warrants that they have secured and hold all necessary rights to the work, either individually or under a Creative Commons BY-SA or GNU FDL license, and to all submitted materials, including but not limited to press material, biographies, filmographies, and still photographs.

Data Protection

The Nordic Film Days festival agrees to treat all data confidentially and responsibly. Personal data shared with the NFL will be used and stored solely for the purposes of processing the work for inclusion in the NFL. You have the right to request information at any time about any personal data stored by the festival. In addition, you have the right to access and/or rectify your data, and to request the deletion of stored data that is no longer needed for processing.

Nordic Film Days Lübeck
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